

BENJAMIN ANTHONY PLATT

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EDUCATION AND AWARDS

- 2019-2023** **University of Cambridge (Robinson College) D.Phil in Geography (under examination)**
- Arts and Humanities Research Council (AHRC) Studentship (2019-2023) The Laura Ashley Holding Scholarship, in affiliation to Robinson College, University of Cambridge
- 2018-2019** **University of Cambridge (Fitzwilliam College) M.Phil in Geographical Research**
- Vice-Chancellors Award (and nomination as a Scholar of the Cambridge Trust) (2019-2022) as a “high scoring candidate for funding.”
- 2015-2018** **University of Cambridge (Fitzwilliam College) MA in Geography: 1st Class with Distinction (83.33%)**
- University of Cambridge Part II (2017/18): Winifred Georgina Holgate-Pollard Memorial Prize. For achieving the “most outstanding result” in the 2017/18 Geographical Tripos.
 - University of Cambridge Part II (2017/18): Newton College Masters Award.
 - Department of Geography, University of Cambridge Part II (2017/18): George Aldridge Prize. For best performance in Human Geography
 - Department of Geography, University of Cambridge Part II (2017/18): William Vaughan Lewis Prize.
 - Fitzwilliam College, University of Cambridge Part II (2017/18): 1912 Honorary Scholarship (election as a Senior Scholar of Fitzwilliam College 2018/19)
 - Fitzwilliam College, University of Cambridge Part II (2017/18): John and Jenny Duncan Dissertation Prize.
 - Fitzwilliam College, University of Cambridge Part II: Foundation Scholarship.
 - Fitzwilliam College, University of Cambridge Cockle Prize (2016/17; 2017/18).
 - Fitzwilliam College, University of Cambridge Irene Walker Scholarship (2015/16; 2016/17)
 - Fitzwilliam College, University of Cambridge Part 1A: Pat Higginbotham Prize (2015/16)
- 2007-2015** **Garibaldi College, Mansfield**
A Levels: Geography (A*), Business Studies (A*), Biology (A).

EMPLOYMENT

- 2022-present** **Research Assistant/Administrator for European Research Council (ERC) project ‘Rethinking Urban Nature,’ Department of Geography, University of Cambridge**
- Reference and fact-checking, as well as carrying out in-depth literature searches and reviews in areas ranging from different ‘schools’ of urban ecology to emergent debates around citizen science; final outcome in the form of annotated bibliographies.
 - Administrative responsibilities include the organization and dissemination of the projects documentary film *Natura Urbana: The Brachen of Berlin* via in both DVD and online format. For public screening event the role requires publication, sharing of publicity material, checking for screening agreements. Also updating the film/project website and social media.
 - Updating internal spreadsheet on documentary film dissemination for REF 2028.

TEACHING EXPERIENCE

- 2023-present** **Undergraduate Geographical Tripos Part II: ‘Landscape and Power’ (Department of Geography, University of Cambridge)**
An active role in the organisation and teaching of seminars, supervisions and field classes to The National Gallery and The Courtauld for Tripos Part II: ‘Landscapes and Power.’
- 2022-2023** **Undergraduate Geographical Tripos Part II: ‘Urban Geographies: Cultural and Environmental Perspectives’ (Department of Geography, University of Cambridge)**
An active role in the organisation and teaching of seminars, supervisions and field classes for Tripos Part II: ‘Urban Geographies: Cultural and Environmental Perspectives’.
- 2020-2023** **Undergraduate Geographical Tripos Part I teaching (Various colleges, University of Cambridge)**
Contributed to college supervisions (Robinson College, Newnham College, Trinity Hall College, Homerton College, Jesus College, and Churchill College) for:
- ‘Contemporary urban geographies’ (first year compulsory course)
 - ‘Understanding cultural geographies’ (first year compulsory course)
 - ‘Society, environment, and sustainable development’ (first year compulsory course)
- 2019-present** **Undergraduate Geographical Tripos teaching, dissertation supervision (Various colleges, University of Cambridge)**

RESEARCH EXPERIENCE

- 2022-present** **Convenor of ‘City Seminar’ Cambridge**
City Seminar is an inter-departmental seminar series ran between the Department of Geography and the Department of Architecture, University of Cambridge. Role included the organization of speaking events from major academic figures across multiple disciplines: booking rooms, organizing travel, managing budget, publicizing events, introducing speakers, updating websites, and hosting panel discussions.
- 2021-present** **Peer review (*Environmental Humanities; cultural geographies*)**
Extensive experience in the peer review process from submission to review; mainly on topics surrounding cultural geography (e.g landscape, representation, affect theory); and the environmental humanities more broadly.
- 2020-present** **Participant in Departmental research groups: ‘Infrastructural Geographies’ and ‘Vital Geographies’**
- 2020** **Convenor of ‘Incorporeal Matter’ seminar series (Arts and Humanities Research Council funded)**
Along with colleagues from geography and the history of political thought, involved managing a £2000 budget from AHRC to deliver a hugely successful online series discussing contemporary debates around materiality and subjectivity. Speakers included Professor Elizabeth Grosz, Professor Lorraine Daston, and Professor Thomas Lemke.

RESEARCH SKILLS AND INTERESTS

- IT** Received ‘Advanced Statistical Analysis and Geographical Information Systems’ training from Social Science Research Methods Program, University of Cambridge (2018); developing proficiency in GIS software including ArcGIS, QGIS and CorelDraw as well as SPSS and STATA statistical programs. Intermediate web editorial skills using website builders such as WordPress, and graphic design skills using Adobe.
- Presentation** Extensive experience delivering conference talks, lectures and seminars, hosting and mediating discussions on panels, and interviews as part of City Seminars Cambridge. Further developed public speaking skills as part of the AHRC doctoral training partnership between Oxford and Open University. Attended BBC training day on presenting information, developing skills in delivering elevator pitches, using social media and alternative forms of research output such as visual media.